

Violon musical score, page 12. The score is written for a single violin part. It begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and dynamic markings including *p*, *pp*, *Cresc.*, *f*, *Minore.*, *ff*, *p*, *Con grazia*, *tr.*, *Morendo*, and *ff*. The score is divided into several systems, each containing multiple staves of music. The final system ends with a *ff* marking and a *Morendo* instruction.

COLLECTION LITOLFF.

SIX DUOS CONCERTANTS
pour
VIOLON et ALTO
composés et dédiés
à Monsieur GUERIN de BRUSLART
— par —
A.B. BRUNI.
Revus et doigtés
par
W. SCHMACHT.
Cah. 2. (N: 4-6)
Propriété de l'Éditeur.

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No. 2307

□ Herunterstrich.
V Hinaufstrich.

□ Tirez.
V Poussez.

□ Down bow.
V Up bow.

No. 4. *Allegro maestoso.* Violon.

Violon.

Maggiore.

Finale. Allegro scherzando.

No. 6. *Adagio.*

p *f* *p* *f* *p* *sf* *sf* *p* *Crescendo* *f* *p* *f* *p* *f* *p* *f* *p* *sf* *sf* *p* *tr* *f* *pp* *p* *f* *p*

Sostenuto

p *f* *ff* *p* *f* *ff* *p* *sf* *sf* *sf* *sf* *f* *ff* *p* *fp* *fp* *f* *tr* *f*

Violon.

Allegretto scherzando.

Violon. score for page 4, Allegretto scherzando. The piece is in 2/4 time with a key signature of one sharp (F#). The score consists of ten staves. Dynamics include *p*, *f*, *sf*, *tr*, *Fine.*, *Crescendo*, *mf*, and *p*. The piece concludes with a *Crescendo* marking.

Violon.

Minore.

Violon. score for page 9, Minore. The piece is in 2/4 time with a key signature of two flats (Bb, Eb). The score consists of ten staves. Dynamics include *p*, *f*, *fp*, *4^{ta}*, *Maggiore.*, and *Dolce*. The piece concludes with a *Dolce* marking.

Violon.

1 *Grazioso*

p

f *p* *f*

p *f* *p* *f* *p* *Crescendo*

p *Espress.*

f

Andante sostenuto.

p

Sostenuto

Sostenuto

p

Dolce

f

Staccato

p *f* *p*

f *p* *3* *f*

tr *p* *3* *f*

tr *p* *f*

Violon.

[illegible]

Violon.

No. 5.

Adagio.

[illegible]

Violon.

B

Violon.

fp *Marcato*

p

Crescendo

fp

f *ff*

p *mf*

ff *p*

mf *p*

f

Staccato

Crescendo

ff *p*

VIOLA

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□ Tirez.
V Poussez.

□ Down bow.
V Up bow.

No. 4. Allegro maestoso.

Alto.

Alto. Musical score for No. 4, measures 1-12. The score is in 3/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) section. The music features various bowing techniques indicated by 'Tirez.' (up bow) and 'Poussez.' (down bow) symbols. The score includes a section marked 'A' and a section marked 'B'. The dynamics range from *p* to *ff*. The piece concludes with a first and second ending, both marked *ff*.

Alto.

Alto. Musical score for measures 13-24. The score continues in 3/4 time with a key signature of one sharp. It features a section marked 'C' and a section marked 'Minore.' (Minor). The dynamics range from *pp* to *ff*. The piece concludes with a *Morendo* (diminuendo) marking and a final *ff* dynamic.

Finale. Allegro scherzando.

Alto.

Musical score for Alto, page 10, measures 1-12. The score is in 3/8 time and key of D major. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* to *f*. The piece concludes with a *Fine.* marking and a piano (*p*) dynamic.

Alto.

Musical score for Alto, page 3, measures 13-24. The score continues in 3/8 time and key of D major. It features complex rhythmic patterns, including triplets and sixteenth notes, and rests. Dynamics range from *p* to *ff*. The piece concludes with a piano (*p*) dynamic.

Allegretto scherzando.

Alto.

Musical score for Alto, Allegretto scherzando. The score consists of 12 staves of music in 3/4 time, key of D major. It features various dynamics including *p*, *f*, *sf*, and *mf*, and includes a "Fine." marking and a "Minore." section.

Alto.

No. 6. Adagio.

Musical score for Alto, No. 6, Adagio. The score consists of 12 staves of music in 3/4 time, key of D major. It features various dynamics including *p*, *f*, *sf*, and *mf*, and includes markings for "Sostenuto", "Crescendo", "Minore.", "Simplice", and "Maggiore.".

Alto.

p *f*

p *f*

Minore.
p Staccato

f *Sostenuto* *f* *p*

Maggiore.
p

ff

Alto.

p *f*

f *p* *f* *p* *f* *p* *f*

No. 5. **Adagio.**
p *sf*

f *p* *f*

Allegro.
fp *mf*

fp *mf* *f*

A
p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *Crescendo*

B 1
f *ff*

Alto.

p

p *f* *p* *f*

Crescendo

ff

mf *ff* *p*

mf

C *p* *f* *ff*

f *ff* *fz*

fp *Marcato*

Alto.

p

Crescendo

tr *fp*

f

Andante sostenuto. *p*

Staccato *p*

sf *p*

p

f *f*

p *f*

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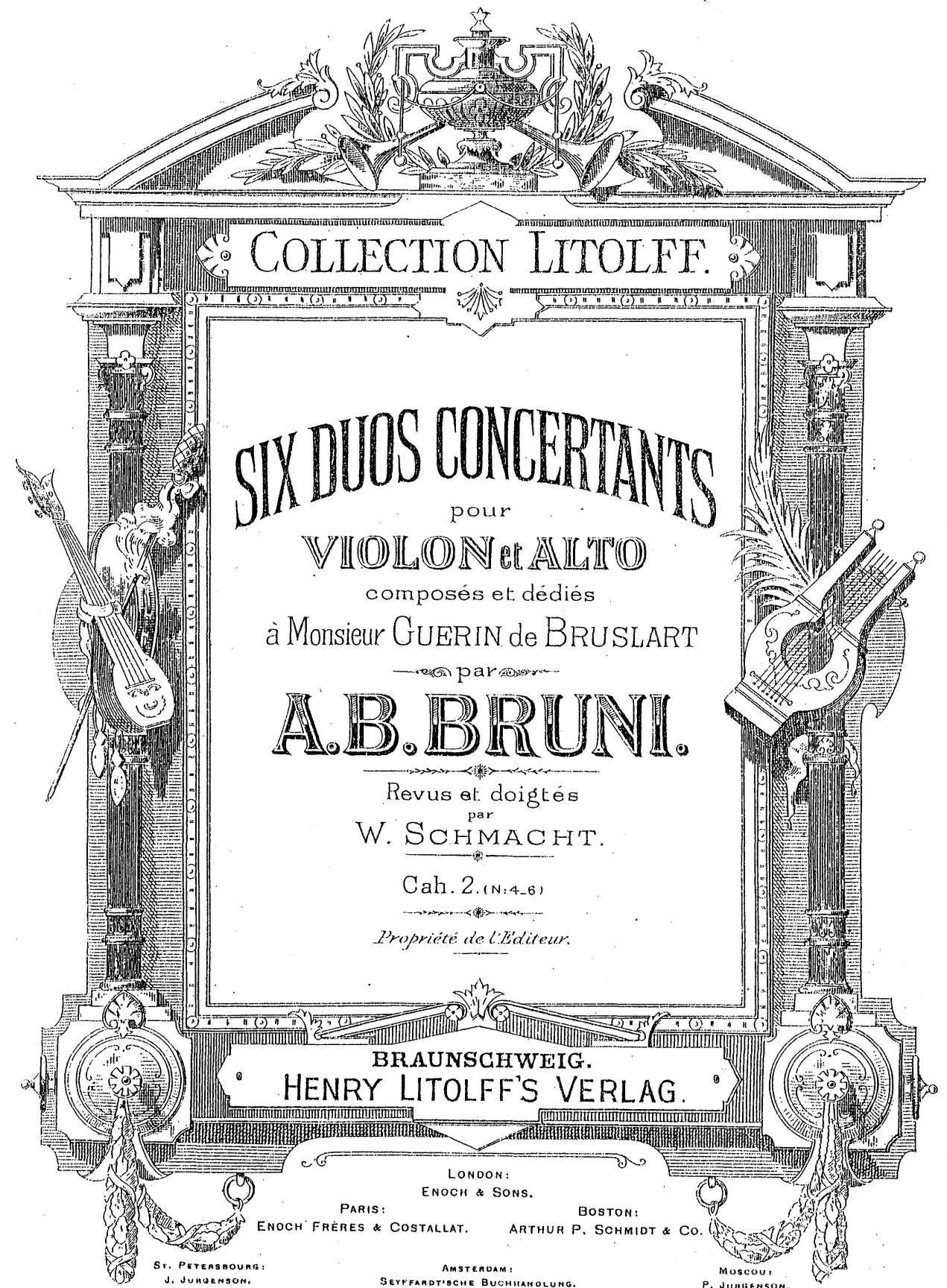
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